

September 2026						
Mo	Tu	We	Th	Fr	Sa	Su
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

October 2026						
Mo	Tu	We	Th	Fr	Sa	Su
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

November 2026						
Mo	Tu	We	Th	Fr	Sa	Su
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

December 2026						
Mo	Tu	We	Th	Fr	Sa	Su
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

January 2027						
Mo	Tu	We	Th	Fr	Sa	Su
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

February 2027						
Mo	Tu	We	Th	Fr	Sa	Su
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28

March 2027						
Mo	Tu	We	Th	Fr	Sa	Su
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

April 2027						
Mo	Tu	We	Th	Fr	Sa	Su
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

May 2027						
Mo	Tu	We	Th	Fr	Sa	Su
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

June 2027						
Mo	Tu	We	Th	Fr	Sa	Su
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

- Concert day, rehearsal 2 - 5pm, concert 7:30pm
- Rehearsal 7:30 - 10pm
- AGM 7pm followed by rehearsal
- Matinée Concert day, rehearsal 10am - 1pm, concert 3pm
- Bank holiday
- Evening Town Hall rehearsal 7:30pm
- Evening rehearsal Emmanuel C of E Church 7:30pm
- Evening rehearsal All Hallows Church 7:30pm

Future 2027 concert dates: Sat 9-Oct-2027, Sat 13-Nov-2027, Sun 12-Dec-2027

We rehearse most week nights in St. Andrew's Church, Cheadle Road, Cheadle Hulme, Cheadle, SK8 5ET.

On occasions, which will be published in advance, we will rehearse in Emmanuel C of E Church

You will need to bring a music stand.

Concerts, and occasionally rehearsals, are in the Ballroom, Town Hall, Stockport, SK1 3XE.

Bring all your music & a music stand.

7:30pm concert-day rehearsal starts at 2 pm prompt. 3pm concert-day rehearsal starts at 10 am prompt.

All music must be returned at the end of the concert.

If you are unable to play, please tell your section fixer and arrange for the return of the music.

Woodwind and brass players MUST organise a deputy.

Violins	Helen Brackley Jones	07970 036560	Percussion	Ann Bracegirdle	07754 087236
Violas	Jo Hossle-Standring	07885 590964	Chairman	Lesley Selby	07963 707275
Cellos	Paul Hickman	07941 826510	Secretary	Jo Hossle-Standring	07885 590964
Basses	David Lund	01606 853556	Treasurer	Ian Banks	07926 980609
Woodwind	individual section fixer		Assistant Librarian	Karen Gedd	07535 068794
Brass	Craig Eastwood	07868 737845	Box Office/Tickets	Jane Haigh	07947 474574

Saturday 10th October 2026 (70 mins)**conductor Rob Guy**

4	Mascagni	Cavalleria Rusticana : Intermezzo	2[1.2/pic] 2 2 2 : 2 0 0 0 : hp : org : str (noT no perc)
15	Tchaikovsky	Capriccio Italien	3[1.2.3/pic] 3[1.2.Eh] 2 2 : 4 4[2crt,2tp] 3 1 : T+4 (bd,cym,tri,tambn,glock) : hp : str
20	Shostakovich	Piano Concerto No 2 <i>Antonina Suhanova</i>	3[1.2.pic] 2 2 2 : 4 0 0 0 : T : perc (sd) : str
8	Verdi	La Forza del Destino Overture	2[1.pic] 2 2 2 : 4 2 3 1[cimbasso] : T+1 ?2 (bd,cym) : 1hp : str
23	Respighi *	The Pines of Rome	3[1.2.3/pic] 3[1.2.Eh] 3[1.2.bcl *] 3[1.2.cbn] : 4 3 3 1-6 buccine[2sopr,2ten,2bass]

see notes on pg3*Bcl (otherwise in B-flat) is in A in the 3rd mvt.*

T+5 (glock,tamtam,tri,cym,tambn,bd,2small cym,nightingale recording*,ratch *) : hp : cel : pf : org : str

ratch played by tmp*Saturday 7th November 2026 (75 mins)****conductor Phil Ellis**

6	Pert	Cantus in Memory of Benjamin Britten	strings + 1 perc (chime A3)
8	Doreen Carwithen	Bishop Rock	3[1.2.3/pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] : 4 3 3 1 : T+3 (bd,sd,cym,sus cym,tri,tambn,xyl) : hp : str
7	Mozart	L'Amoro <i>April Fredrick</i>	2 2[1/Eh.2/Eh] 2 2 : 2 0 0 0 : solo vn : str
3	Strauss	Symphonic Songs Amor	1 1 2[1.bcl] 1 : 0 0 0 0 : str[no dbass]
3		Traum	2 0 3[1.2.bcl] 2 : 4 0 1 0 : hp : str
2		Cacilie	2 2 2 2 : 4 2 3 1 : T : hp : str
6		Befreit	2 2[1.2/Eh] 2 2 : 4 2 3 1 : T : hp : str
2		Morgen	0 0 0 0 : 3 0 0 0 : hp : str
38	Sibelius	Symphony No 1	2[1/pic.2/pic] 2 2 2 : 4 3 3 1 : T+2 : hp : str

Sunday 13th December 2026 (71 mins)**3pm performance****conductor Sreve Threlfall****Narrator Emma Cunliffe**

20	Saint Saens	Carnival of the Animals (arr White)	2 2 2 2 : 4 2 3 1 : T+3 (xyl,glk,tambn,cym,bd,marimba) : hp : str
12	Whibley/Litchfield	The Bear and the Piano	2 1 2 1 : 2 1 0 0 : T+? : str
3	Saddler	Teddy Bears' Picnic	1 1 2 1 : 2 2 1 0 : T+? : str
INTERVAL			
20	Prokofiev	Peter and the Wolf (animated)	2 1 2 1 : 2 1 0 0 : T+? : str
8	Anderson	Christmas Festival	3[1.2.pic] 2 2 * 2 : 4 2 3 1 : T+2 (cym,bd) : hp : str <i>*opt 2 asxs + 1 tenorsx</i>
5	Anderson	Sleigh Ride <i>kids conducting</i>	3[1.2.pic] 2 2 + *asx 2 : 4 3 3 1 : T+4 : hp : str <i>*opt asx</i>
3	Rogers/Berlin	White Christmas finale	2 1 2 1 : 2 2 3 0 : T+2 : hp : str

Saturday 30th January 2027 (77 mins)**conductor Rob Guy**

3	Brahms	Hungarian Dance No 5 (Parlow)	2[1.pic] 2 2 2 : 4 2 3 0 : T : str
42	Beethoven	Violin Concerto <i>Callum Smart</i>	1 2 2 2 : 2 2 0 0 : T : str
32	Schumann	Symphony No 3 (Rhenish)	2 2 2 2 : 4 2 3 0 : T : str

Saturday 27th February 2027 (73 mins)**conductor Robin Wallington**

10	Moeran	Lonely Waters	1 2[1.Eh] 1 1 : 1 0 0 0 : sus cym * : str <i>* plays 1 note !</i>
10	Bax	The Happy Forest	3[1.2.3/pic] 3[1.2.Eh] 4[1.2.Ebcl.bcl] 3[1.2.cbn] : 4 3 3 1 : T+4 (cym,bd,sus cym,glock,xyl,tambn) : cel : hp : str
53	Elgar	Symphony No 2	3[1.2.3/pic] 3[1.2.Eh] 4[1.2.Ebcl.bcl] 3[1.2.cbn] : 4 3 3 1 : T+4 (cym,bd,sd,tambn) : 2 hp : str

Saturday 17th April 2027 (80 mins)**conductor Euan Shields**

5	Bernstein	Candide	3[1.2.pic] 2 4[1.2.Ebcl.bcl] 3[1.2.cbn] : 4 2 3 1 : T+5 (bd,cym,sd,td,tri,glock,xyl) : hp : str
40	Dvorak	Cello Concerto <i>Rachel Siu</i>	2[1.2/pic] 2 2 2 : 3 2 3 1 : T+1 (tri) : str
35	Mussorgsky (Ravel)	Pictures at an Exhibition	3[1.2/pic.3/pic] 3[1.2.3/Eh] 3[1.2.bcl *]asx* 3[1.2.cbn] : 4 3 3 1 : <i>*Bcl entirely trbl clef & evenly divided between Bcl Bb & A</i> <i>*asx mov 2 only</i> T+5 (xyl,sd,tamtam,tri,whip,ratch,cym,bd,glock,sus cym,chimesD#4) : hp : cel : str

Saturday 15th May 2027 (71 mins)**conductors RNCM students****Reuben Brown conductor**

- 11 Liszt Hungarian Rhapsody No 2 in D minor 3[1.2.pic] 2 3[1.2.D-cl] 2 : 4 2 3 1 : T+2 (cym,tri) : str
(S.359 No 4)
- 24 Liszt Piano Concerto No 2 *William Poon* 3[1.2.3/pic] 2 2 2 : 2 2 3 1 : T+1 (cym) : str

Mariacostanza D'Agostino conductor

- 4 Skoryk Melody (symphony orchestra arrangement) 2 2 2 2 : 4 2 3 1 : T+1 (cym,tri) : str
wind & brass parts mostly doubled
- 32 Tchaikovsky Symphony No 2 3[1.2.pic] 2 2 * 2 : 4 2 3 * 1 * : T+2 * : str

*clarinets in last mov are in C. *Tbn&Tuba in Movs 1&4 only. *perc in Mov 4 only

Saturday 26th June 2027 (79 mins)**conductor Agata Zajac**

- 25 Schubert Symphony No 8/7 (Unfinished) 2 2 2 2 : 2 2 3 0 : T : str
- 22 Wieniawski Violin Concerto No 2 *Jennifer Pike* 2 2 2 2 : 2 2 3 0 : T : str
- 32 Beethoven Symphony No 5 3[1.2.pic] 2 2 3[1.2.cbn] : 2 2 3 0 : T : str

Respighi Notes

Respighi calls for the buccine parts to be played by "flicorni" (= flugelhorns). **Actually the soprano and tenor buccine work fine on flugelhorns, while the 2 bass instruments are best played on euphoniums or baritone horns. They appear only in the last mvt, and are often stationed in three groups out in the hall, on the sides and rear of the audience. Buccine may be substituted for by cues present in the orchestral brass plus an additional 5th & 6th hn and a 4th tp; of course this practice sacrifices much of the drama of the offstage brass.**

There is also a brief but prominent solo for "tromba interna" (offstage trumpet, as distant as possible); this could be played by one of the flugelhorn players, though of course on trumpet (not flugelhorn).

In the main orchestra, the score shows a 4th tbn, but the relevant part is labeled "Tuba bassa," and is often played on tuba.

The original buccina 3rd bass clef part was published as a B-flat transposition, not in concert pitch.

if all brass onstage : 6 4 3 1

Nightingale recording supplied with rental materials from Ricordi (Boosey). Luck's offers this: "Respighi suggested that the commercial recording issued by the Concert Record Gramophone Company as R6105 be used. To this day the publisher supplies that particular recording with the score, although the medium has changed through the years from the original 78-RPM record to LP, cassette, and compact disc."

https://en.wikipedia.org/wiki/File:Nightingale_Recording_-_Pines_of_Rome.flac